

閑田文庫

卷三

六七

良



函番號	一 / 號
種別	田
種番號別	53, 3 號
月日入	月 日

914.5
317
Vol. 3

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Small handwritten text or mark located at the bottom of the left page.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 15 lines. A small vertical mark is visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

寄大森求吉歸故國

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a personal letter or a short treatise. The text is written in a fluid, connected style.

Handwritten text in a cursive script, continuing the previous section. The text is dense and fills most of the page.

Small handwritten characters or a signature at the end of the first page.

Handwritten text in a cursive script, continuing the previous section. The text is dense and fills most of the page.

Small handwritten characters or a signature at the end of the second page.

Handwritten text in a cursive script, likely a historical record or a list of names, starting with characters like 一, 二, 三, 四, 五, 六, 七, 八, 九, 十.

Handwritten text in a cursive script, continuing the list or record from the previous page.

南都新入能

記

Handwritten text in a cursive script, possibly a concluding note or a separate entry.

Handwritten text in a cursive script, likely a historical record or document. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a date '1111' and followed by several lines of descriptive text. The script is highly stylized and characteristic of the period.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. It consists of approximately 12 lines of text, maintaining the same style and ink as the first page. The text appears to be a continuation of the historical account or document.

海月指... 清華... 下...

下... 海月指... 清華... 下...

海月指... 清華... 下... 海月指... 清華... 下...

新世奉智 秘藏

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing the text from the previous page. It features similar fluid, connected characters and spans about 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

藤原 純

應元法清剛早川氏需

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the previous page or as a separate entry. The script is consistent with the first page.

馨園記

某侯の需を乞ふに據る

Handwritten text in cursive script, appearing to be a separate section or a continuation of the main text. It includes some faint markings and a horizontal line.

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 18 vertical lines of characters.

Handwritten text in cursive Japanese style, consisting of approximately 10 vertical lines of characters.

御 書 付

Handwritten text in cursive Japanese style, consisting of approximately 10 vertical lines of characters.

Handwritten text in cursive script, likely a continuation of the text on the reverse side. The characters are dense and flow across the page.

乘時亭記

在鴨江兩岸三條浦向氏隱居

Handwritten text in cursive script, likely the beginning of the 'Shijōtei' (乘時亭記) section. The characters are dense and flow across the page.

Handwritten text in cursive script, likely the beginning of the text on the reverse side. The characters are dense and flow across the page.

Handwritten text in Arabic script, likely a continuation of a treatise or a list of items.

學子論

Handwritten text in Arabic script, starting with a large initial letter, possibly 'س' (Sa).

Handwritten text in Arabic script, starting with a large initial letter, possibly 'س' (Sa), and containing several lines of dense text.

Handwritten text in a cursive style, likely a letter or a record. The text is written in a fluid, connected script across approximately 12 lines.

伊丹家母堂

九三九

Handwritten text in a cursive style, continuing from the previous page. The text is written in a fluid, connected script across approximately 12 lines.

Handwritten text in a cursive script, likely a title or header.

南都清須美氏の母氏ノ薨ノ事ニ
由ル

Main body of handwritten text in a cursive script, consisting of several lines of prose.

