

田文子



附錄
門人文集
伍

函 番 號	11 / 號
種 別	田
番 種 號 別	505 號
月 日 入	月 日

田

大己本

914.5
317
Vol. 5

Handwritten text in a cursive style, likely a letter or document. The text is written vertically from right to left. A red seal is visible at the top right of the page.



関白入料差水

水

僧尚澄

Handwritten text in a cursive style, continuing from the previous page. The text is written vertically from right to left. A red seal is visible at the top right of the page.



カ
一

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. A red square seal is visible at the top of the page.

二七

Handwritten text at the top of the page, possibly a header or a specific address.

花ノ下

藤林齋

Main body of handwritten text in a cursive script, continuing the message or document.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in Arabic script, likely a religious or philosophical passage, consisting of approximately 10 lines.

Handwritten title or section header in Arabic script, possibly indicating the subject of the text.

Handwritten text in Arabic script, continuing the passage from the first page, consisting of approximately 10 lines.

Handwritten text in Arabic script, continuing the passage, consisting of approximately 10 lines.

Handwritten title or section header in Arabic script, possibly indicating the subject of the text.

Handwritten text in Arabic script, continuing the passage, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Vertical text or a stamp located on the left margin of the page, possibly indicating ownership or archival information.

深閑竹同麻靜拂松下地

德 智龍

Handwritten cursive text in the upper section of the page, consisting of approximately 12 lines of fluid, connected characters.

Handwritten cursive text in the middle section of the page, consisting of approximately 10 lines of fluid, connected characters.

肥前守

考教寧

Handwritten cursive text in the lower section of the page, consisting of approximately 10 lines of fluid, connected characters.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

خطی دستخط

خطی دستخط

خطی دستخط

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 2 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a continuation of the text on the reverse side. The characters are dense and flow across the page.

鶴
苗彦

か
兼禮清

Handwritten text in a cursive script, likely a continuation of the text on the reverse side. The characters are dense and flow across the page.

Handwritten text in a cursive script, likely a continuation of the text on the reverse side. The characters are dense and flow across the page.

Handwritten text in cursive script, likely a continuation of the previous page or a separate entry.

回題

龍氏花

Main body of handwritten text in cursive script, consisting of several lines of calligraphy.

Handwritten text in cursive script, appearing as a separate section or entry.

おつり

おまはは橋のほとり

源直

Handwritten text in cursive script, likely a continuation of the previous page or a separate entry.

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is dense and fills most of the page.

Handwritten text at the top of the page, possibly a header or a specific address line.

顯 号 水 國

Handwritten text below the section header, possibly a name or a specific reference.

Main body of handwritten text in a cursive script, continuing the message or document.

Handwritten text in a cursive script, likely a continuation of a letter or document. The text is dense and fills most of the page.

回 数

謹 啓

Handwritten text in a cursive script, continuing the document. The lines are closely spaced and written in a consistent hand.

Handwritten text in a cursive script, including a signature and a date. The text is written in a fluid, connected style.

探 取

栴の苑抄

小原光重

Handwritten text in a cursive script, likely a continuation of a letter or document.

Handwritten text, possibly a signature or a specific address line.

梨花

白雲

Main body of handwritten text in cursive script, occupying the central portion of the page.

Bottom section of handwritten text, including a signature and possibly a date or location.

Handwritten text in a cursive script, likely a personal letter or diary entry, consisting of approximately 10 lines of text.

増田春好

増田春好

Handwritten text in a cursive script, continuing the text from the previous page, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, continuing the text from the previous page, consisting of approximately 10 lines of text.

増田春好

Handwritten text in a cursive script, continuing the text from the previous page, consisting of approximately 10 lines of text.

Handwritten text at the top of the page, likely a title or header.

問題

奈良

大東延保

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Handwritten text on the left page, starting with a large character that appears to be '指' (yubi).

問題

鶴飼氏之子

Main body of handwritten text on the left page, continuing the cursive script from the top.

Handwritten text in Arabic script, likely a religious or philosophical treatise, consisting of approximately 12 lines of dense cursive script.

Handwritten signature or name in Arabic script, possibly 'Abd al-Malik'.

Handwritten signature or name in Arabic script, possibly 'Abd al-Malik'.

Handwritten text in Arabic script, continuing the treatise, consisting of approximately 12 lines of dense cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise, consisting of approximately 12 lines of dense cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 15 lines of text.

Handwritten text, possibly a signature or a specific title, located in the middle of the page.

七人武苑倫也

僧玄一

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 15 lines of text.

Handwritten text at the top of the page, possibly a title or a specific section header.

後
遺

Handwritten text, possibly a signature or a date.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of text.

Handwritten text in Arabic script, likely a continuation of the text on the reverse side.

回教

中
本邦の信子

Handwritten text in Arabic script, continuing the discussion or providing further details.

Handwritten text in Arabic script, forming the main body of the text on this page.

眼鏡ノ説

痛式光重

古稀年国玉珍

Handwritten text in Arabic script at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic traditions.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial character on the left side of the page.

Handwritten title or section header, centered on the page. It appears to be a specific name or title related to the text below.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial character on the left side of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive style, top right section.

Handwritten text in cursive style, middle right section.

若備後國浦上邑

坂本壺

Main body of handwritten text in cursive style, right page.

Main body of handwritten text in cursive style, left page.

キザラキ

Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, likely a continuation from the previous page.

Vertical text or signature in the center of the page, possibly a date or name.

Vertical text or signature on the left side of the page, possibly a name or title.

吉備后國神也

長獻

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines. Some characters are clearly legible as Japanese characters, including '入' (ireru), '震' (shimen), '斜' (shira), and '御' (go). The ink is dark and the paper shows signs of age and staining.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 horizontal lines of text. The script is highly stylized and fluid. The paper is aged and shows significant staining, particularly along the top and bottom edges.

Handwritten text in the top right corner of the left page.

Handwritten text in the bottom right corner of the left page.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Handwritten text at the top of the right page, likely a header or title.

Handwritten text in the middle of the right page, possibly a signature or date.

洋國尼華 (A vertical label or title in the middle of the right page.)

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise, starting with a large initial letter.

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten text at the top of the page, possibly a title or section header.

古規説

中入

田原正二

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten text in a cursive script, likely a religious or philosophical passage, consisting of approximately 12 lines.

言海内中国

楊邦靜珍

Handwritten text in a cursive script, continuing the passage from the previous page, consisting of approximately 12 lines.

Handwritten text in a cursive script, continuing the passage from the previous page, consisting of approximately 12 lines.

持律

僧

Handwritten text in a cursive script, likely a signature or a short note at the bottom of the page.

閑田文牘卷之五終



儒筆 增田春好



閑田大人著書目

國文世々路

三冊

釋文童諭

二冊

勝地吐懷篇 龜頭

契仲先徳著 大人往

二冊

近世畸人傳

五冊

閑田料筆 續篇

三徳徳棠先徳編 大人刪補

五冊

閑田料筆

四冊

閑田次筆

未刻

大和物語抄補翼

未刻

閑田文章

大人文集 附門人文章一人一篇

五冊

增補題字要解

大人園 嗣直樹主述

全

享和三年癸亥春三月發行

今津屋辰三郎

和泉屋源七

錢屋惣四郎

梅村伊兵衛

菱屋孫兵衛

蕃屋宗八

西三村吉兵衛

文臺屋太兵衛

浪速書林

皇都書林



諸書物御經類

唐刻和刻法帖肉筆手本類

右紙板未修繕以下直を差上

現銀古本買請所

京寺町通乃寿寺下西側

書林 重助

